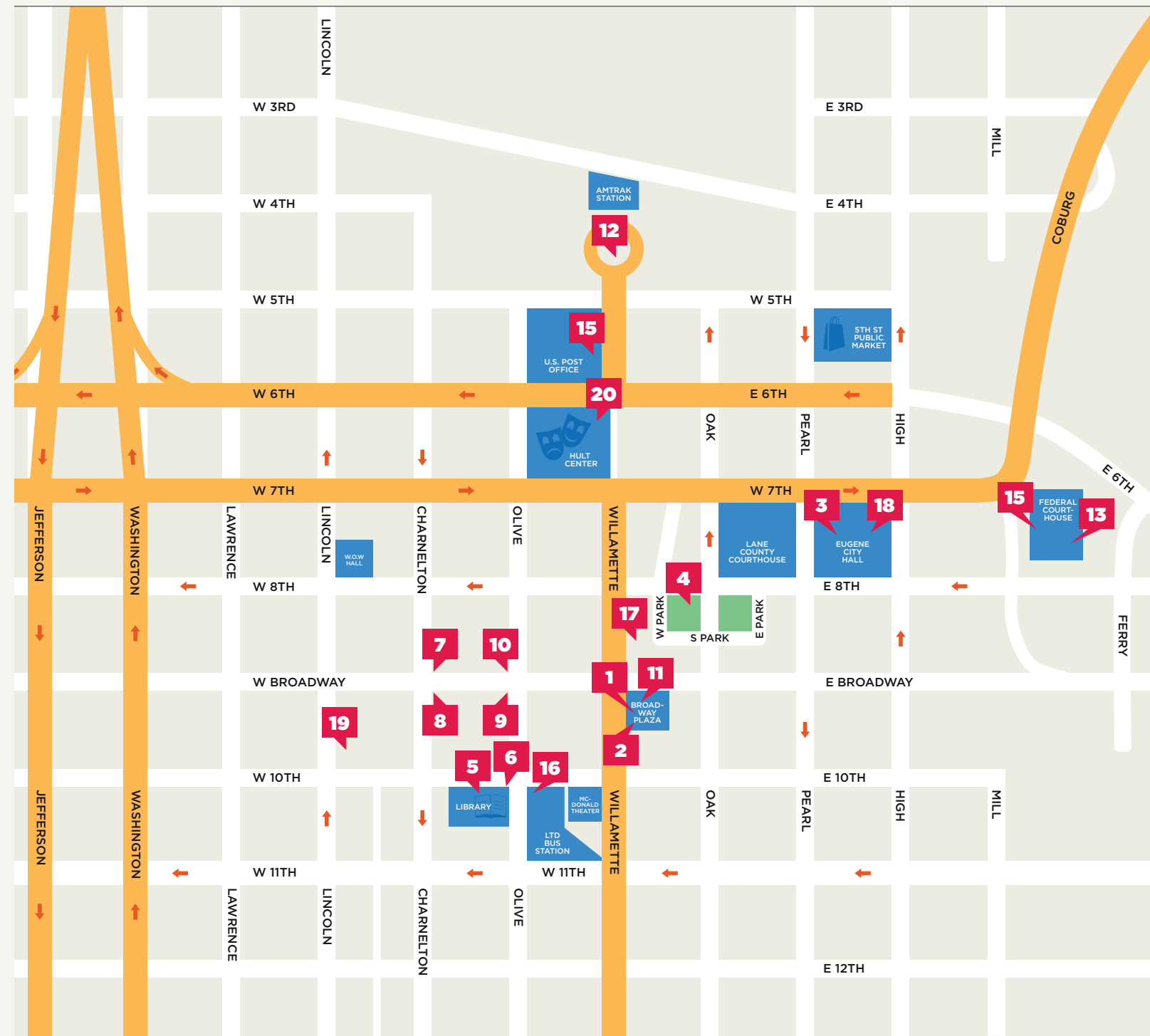


Public Art

OF THE MORE THAN 200 PIECES OF local public art, most are concentrated in the downtown core. The following is a walking guide to help you discover some of the many pieces of art that surround you. Some of them are overhead, some are underfoot, and some are inside buildings, but all are freely accessible to the public. Thanks to the City of Eugene's Percent for Art program, all new public construction projects must dedicate 1% of their budget for art. Last September, Dexter sculptor Lee Imonen installed "Bountiful" adjacent to the new Delta Ponds Pedestrian Bridge. The 30-foot tall stainless steel sculpture references Native American pole and net fishing methods. The Matthew Knight Arena alone will have more than \$1 million worth of public art, including a large powder coated steel, lights, and fabric piece by artist Janet Echelman.

- 1 "The Four Seasons"**
Ceramic and clay tiles and metal marking each corner of Broadway Plaza. *Betsy Wolfston, 1996.*
- 2 "Moon Tiles"**
Twelve low-relief ceramic tiles representing each month of the year. Broadway Plaza. *Betsy Wolfston, 1996.*
- 3 "Reclining Forms"**
Large carved piece of redwood, one of several pieces of art in the City Hall Courtyard. *Jan Zach, 1964.*
- 4 Fish Fountain**
Bronze sculpture of fish in round concrete base. Center of Park blocks, Park and 8th streets. *Tom Hardy, 1952.*
- 5 "Leif's Dream"**
Bronze and wood sculpture inside Eugene Public Library, at the entrance to the children's section. (The children's section courtyard has much more tile and mosaic art.) *James Carpenter, 2002.*
- 6 Eugene Skinner**
Bronze and basalt sculpture of Eugene's namesake Eugene Skinner, outside east entrance of Eugene Public Library. *James Carpenter, 2002.*
- 7 & 8 Skunks & Otters**
Three bronze skunks and two bronze otters (relocated from children's play area in former pedestrian mall). North and south sides of Broadway and Charnelton streets. *Peter Helzer, 2001.*
- 9 & 10 Raccoons & Bears**
Bronze mother raccoon with three cubs and seated bronze bear (relocated from children's area in mall). Northwest and southwest corners of Broadway and Olive streets. *Peter Helzer, 2001.*
- 11 "The Storyteller"**
Bronze sculpture of Oregon author Ken Kesey, seated on a granite bench and reading to his three grandchildren, who posed for the work. *Peter Helzer, 2003.*
- 12 "Marker of Origin"**
Handmade and machined tile with cement, 24 kt gold leaf, and steel measuring 30-feet high and 8-feet in diameter at the base. Engravings on the base offer welcome in many languages and record significant historical events and local directions. Train depot parking lot. *Betsy Wolfston, 2006.*
- 13 & 14 "Stare Decisis" & "Life Liberty and Pursuit"**
The Federal Courthouse is open to the public and contains many intriguing works of art. "Stare Decisis" is an aluminum and steel sculpture mimicking the Willamette River, measuring nearly 100 by 40 feet. "Life Liberty and Pursuit" is more than 140 feet of illuminated panels with images representing legal history that change as you walk past. *Matthew Ritchie, 2006.*
- 15 Carl Morris murals**
Large murals (6 by 15 feet) of early logging and farming scenes, entitled "Agriculture" and "Lumbering," the grace the end-walls of the Federal Post Office. The building was built in 1938 as part of the Public Works Administration Public Building program. Portland artist Carl Morris (1911-93) executed the murals as part of the Works Progress Administration's Federal Arts Project. The murals were completed in 1942, however, because the country was at war, Morris was unable to get a leave of absence to install the murals until 1943.
- 16 Rosa Parks**
A bronze sculpture of a seated Rosa Parks can be found at the Lane Transit District downtown station. *Peter Helzer, 2009.*



- 17 "Soul Tether"**
This piece of neon art is installed on Park Place (the former Aster Building at 8th and Willamette) in downtown Eugene. *Neil Conner, 1995.*
- 18 "Three Rivers"**
Cast aluminum sculpture by Jan Zach (1914-1986), a native of Czechoslovakia who joined the faculty of the UO in 1958. He organized the 1974 Oregon International Sculpture Symposium, which attracted big-name sculptors to Eugene. (The most recognizable symposium sculpture is Bruce Beasley's "Big Red," the red steel structure by the Washington Street Bridge.) *Jan Zach, 1964.*

- 19 Stairway Panels**
Numerous anodized aluminum panels representing plants and animals adorn the Broadway Place parking structure. *Garth Edwards, 1999.*
- 20 The Eugene Japanese American Art Memorial**
This commemorates the sacrifices of those who suffered wartime internment. It is located on the Hult Center grounds, near the site where Japanese Americans were required to register prior to their forced journeys to camps in the western United States. Memorial design by Kenge Kobayashi. Sculpture by David Clemons. Dedicated 2007.